

Accent\_and\_rhythm\_prosodic\_features\_of\_latin\_and\_greek\_a

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## Summary:

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Accent and Rhythm - Cambridge Core Accent and Rhythm - W. Sidney Allen: Accent and Rhythm. Prosodic Features of Latin and Greek: a Study in Theory and Reconstruction. (Cambridge Studies in Linguistics, 12. Accent and Rhythm: Prosodic Features of Latin and Greek: A ... Accent and Rhythm: Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction de W Allen sur AbeBooks.fr - ISBN 10 : 0521108594 - ISBN 13 : 9780521108591 - Cambridge University Press - 2009 - Couverture souple. Accent and Rhythm: Prosodic Features of Latin and Greek: A ... In this major work he analyses in depth and in detail all the prosodic features of these languages: length of vowels and quantity of syllables, accent, pitch, stress and 'rhythm', with special attention to their manifestations in verse.

Allen (W. S.)Accent and Rhythm. Prosodic features of Latin ... Allen (W. S.)Accent and Rhythm. Prosodic features of Latin and Greek: a study in theory and reconstruction. Cambridge University Press. 1973. Pp. xiv + 394. £7.90. - Volume 97 - L. P. E. Parker. L. P. E. Parker & W. S. Allen, Accent and Rhythm. Prosodic ... Accent and Rhythm. Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction. Allen Sidney W. Accent and Rhythm: Prosodic Features of ... Allen Sidney W. Accent and Rhythm: Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction. Downloaded from www.cambridge.org/core. IP address: 205.77.205.57, on 20 May 2018 at 10:57:00, subject to the Cambridge Core terms of use, available at <https://www.cambridge.org/core/terms>. <https://doi.org/10.1017/9780521108591.007> ... accent, pitch, stress and 'rhythm', with special attention to their manifestations in verse. The description and explanation of such features raise theoretical problems of.

Gregory Nagy, Reading Greek Poetry Aloud: Evidence from ... Reading Greek Poetry Aloud: Evidence from the Bacchylides Papyri. Gregory Nagy ... Accent and Rhythm. Prosodic Features of Latin and Greek: A Study in Theory and Reconstruction. Cambridge. Bakker, E. J. 1997. Poetry in Speech: Orality and Homeric Discourse. Ithaca. Blank, D. L. 1983.