

Acoustic_MIDI_Orchestration_Contemporary_Composer

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Summary:

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Acoustic and MIDI Orchestration for the Contemporary Composer Andrea Pejrolo is the assistant chair of the Contemporary Writing and Production Department at Berklee College of Music in Boston, as well as a composer, producer, music technology expert, audio engineer, and bassist. He is the author of Creative Sequencing Techniques for Music Production, Acoustic and MIDI Orchestration for the Contemporary Composer, and has written several articles for music.